



2023-2024

CEEB code: 390062

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Website: Yorkacademy.com

Principal: Mrs. Carol Alvarnaz

Diploma Programme Coordinator: Mrs. Laura Riggs

School counselor: Ms. Tiana Reid

Community

York Academy Regional Charter School is a nonprofit, tuition-free public charter school that educates over 950 diverse students (K-12) via the rigorous, world-class International Baccalaureate (IB) framework. We are proud to offer challenging academics and innovative art, music, science and design/engineering programming within a caring, small school environment. Founded in 2011, York Academy is chartered by Central York, York City and York Suburban School Districts. Students from 13 other districts are also represented.

York Academy is an authorized International Baccalaureate (IB) World School. We are the only school in York County - and only one of two schools in Pennsylvania - authorized to offer the Primary Years Programme (K-6), Middle Years Programme (7-10) and Diploma Programme (11 & 12) to students. The Diploma Programme is respected and recognized among the world's higher education institutions. For students, success in the IB often results in advanced standing, course credit, scholarships and other admissions related benefits at many universities.

The IB programmes focus on teaching students to think critically and independently, and how to inquire with care and logic. The IB prepares students to succeed in a world where facts and fiction merge in the news, and where asking the right questions is a crucial skill that will allow them to flourish long after they've left York Academy. The IB curriculum is shared in almost 5,000 schools globally in over 150 countries around the world.

The student body is culturally diverse with a population that is 35% Hispanic, 29% African American, 26% white, 10% multi-racial and .3% Asian.

Curriculum

The academic program at the Diploma Programme (DP) level is organized on a rotating A-B block schedule. Eight credits per semester is the maximum course load; students take four 90-minute block classes on A days and a separate set of four 90-minute block classes on B days. With the exception of electives which change each semester, block classes are year-long; each block class meeting every other day.

The Diploma Programme (DP) curriculum is made up of six subject groups and the DP Core Components. Students select a level for each course: Standard Level (SL), Higher Level (HL), or Non-Testing (NT). Full Diploma Programme students are required to take three HL courses, three SL courses, and all three DP Core Component courses. Students who are Course Candidates can select up to two HL courses, a mixture of SL and NT courses, Theory of Knowledge, and one of the remaining DP Core Component courses. Full Diploma Programme and Course Candidates can sit for any HL and/or SL IB exams at the end of their senior year.

DP Subject Groups

- Group 1: Language and Literature
- Group 2: Language Acquisition
- Group 3: Individuals and Societies
- Group 4: Science

- Group 5: Mathematical Applications and Interpretations
- Group 6: The Arts: Visual Arts, Theatre, Music

DP Core Components

- Extended Essay
- Theory of Knowledge
- Creativity, Activity, and Service

Overview of Courses Offered

Group	Courses Offered	Non-Testing (NT)	Standard Level (SL)	Higher Level (HL)
Group 1	Language and Literature	✓	✓	✓
Group 2	Language B (Spanish)	✗	✓	✓
	Language B ab initio	✓	✓	✗
Group 3	Global Politics	✗	✓	✗
	History (History of the Americas)	✗	✗	✓
	World Religions	✗	✓	✗
	Anthropology	✓ (23-24 ONLY)	✓ (24-25)	✗
	World History	✓	✗	✗
Group 4	Biology	✗	✓	✓
	Chemistry	✗	✓	✗
	Physics	✗	✓	✗
	Design Technology	✗	✓	✗
	The Future of Science	✓	✗	✗
Group 5	Applications and Interpretations	✗	✓	✓
	Applications and Interpretations of	✓	✗	✗

	Mathematics			
Group 6	Music	✓	✓	✓
	Theater	✓	✓	✓
	Film	✓	✓	⊖
	Visual Arts	✓	✓	✓

Grading

ACADEMIC PROGRESS				
IB DP Grade	General Grade Descriptor	Local Grade	SL Course Weighted GPA	HL Course Weighted GPA
7	Produces high-quality, frequently innovative work. Communicates comprehensive, nuanced understanding of concepts and contexts. Consistently demonstrates sophisticated critical and creative thinking. Frequently transfers knowledge and skills with independence and expertise in a variety of complex classroom and real-world situations.	A	4.5	5.0
6	Produces high-quality, occasionally innovative work. Communicated extensive understanding of concepts and contexts. Demonstrated critical and creative thinking, frequently with sophistication. Uses knowledge and skills in familiar and unfamiliar classroom and real-world situations often with independence.	A-	4.0	4.5
5	Produces generally high-quality work. Communicates secure understanding of concepts and contexts. Demonstrated critical and creative thinking, sometimes with sophistication. Uses knowledge and skills in familiar classroom and real-world situations and, with support, some unfamiliar real-world situations.	B+	3.5	4.0
4	Produces good-quality work. Communicates basic understanding of most concepts and contexts with few misunderstandings and minor gaps. Often demonstrates basic critical and creative thinking. Uses knowledge and skills with some flexibility in familiar classroom situations, but requires support in unfamiliar situations.	B	2.5	3.0
3	Produces work of limited quality. Communicates basic understanding of many concepts and contexts, with occasionally significant misunderstandings or gaps. Begins to demonstrate some basic critical and creative thinking. Is often inflexible in the use of knowledge and skills, requiring support even in familiar classroom situations.	C	2.5	3.0
2	Produces work of limited quality. Expresses misunderstandings or significant gaps in understanding for many concepts and contexts. Infrequently demonstrates critical or creative thinking. Generally inflexible in the use of knowledge and skills, infrequently applying knowledge and skills.	D	1.0	1.5
1 n/a	Produces work of very limited quality. Conveys many significant misunderstandings or lacks understanding of most concepts and contexts. Very rarely demonstrates critical or creative thinking. Very inflexible, rarely using knowledge or skills.	F	0	0

APPROACHES TO LEARNING		
Code	Descriptor	
AP	Applying	Demonstrating consistent understanding and independently applying skills
D	Developing	Acquiring more knowledge over time and demonstrating with assistance
B	Beginning	Exploring at an introductory level

GRADUATION REQUIREMENTS		
Successful Completion of 25 Credits	Score Proficient or Advanced on Required Assessments	Successful Completion of Non-Credit Requirements
<ul style="list-style-type: none"> - 4 Credits of Language and Literature (English Language Arts) - 4 Credits of Mathematics - 4 Credits of Science [Includes DP Computer Science] - 4 Credits of Individuals and Societies (Social Studies, History, and Humanities) - 4 Credits of Foreign Language - 5 Credits of Electives [Includes PE taken annually] 	<ul style="list-style-type: none"> - Algebra I Keystone Exam - Biology Keystone Exam - Literature Keystone Exam 	<ul style="list-style-type: none"> - MYP Personal Project - DP Theory of Knowledge Exhibition Project - DP Creativity, Activity, and Service (CAS) - DP Extended Essay

Grade Point Average (GPA) Calculation

GPA is computed using the above charts. Beginning with grade nine, all subjects, whether passed or failed, are included in the computation. A minimum of 25 credits is required for graduation. As of the 2023-2024 school year, our Diploma Programme courses are weighted. SL classes are weighted by one quarter point (.25) and HL classes are weighted by one half point (.5). Grades are recorded on the transcript and GPA is computed in June.

Class of 2024

There are 31 seniors in the Class of 2024.

Standardized Test Results

100% of the Class of 2024 (31) took the SAT®	
School Mean Score: 920	
Met Both Benchmarks	17%
Met ERW (480)	49%
Met Math (530)	17%

Colleges of Interest for the Class of 2024

Clafin University

Duke University

Drexel University
Elizabethtown University
George Mason University
Hampton University
Harrisburg University of Science and Technology
Howard University
James Madison University
Johns Hopkins University
Lincoln University
Millersville University
Morgan State University
North Carolina A&T
Pennsylvania College of Art and Design
Pennsylvania State University
Purdue University
Shippensburg University
Temple University
Towson University
University of Pennsylvania
University of Pittsburgh
University of Tampa
University of South Florida
University of the Virgin Islands
West Chester University
Winston-Salem State University
York College

Extracurricular Opportunities

Dance Team
Multicultural Awareness Club
National Honor Society
National Spanish Honor Society
National Art Honor Society
National Junior Art Society
Girls Volleyball
Girls Basketball

Boys Basketball
Student House Council
Gay-Straight Alliance (GSA)
eSports
Envirathon
Yearbook

Contact Information

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Diverse learners. Collaborative thinkers. Bright futures.

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